

# smithers-jones - The Jam

C

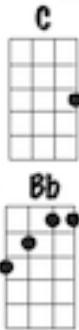
Here we go again, it's Monday at last, he's heading for the Waterloo line.

Bb G Bb

To catch the 8am fast, it's usually dead on time, hope it isn't late,

G

Got to be there by nine.



C

Pin-stripe suit, clean shirt and tie, stops off at the corner shop to buy the Times.

Bb G Bb G

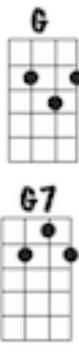
Good morning, Smithers-Jones, how's the wife and home?

Bb G

Did you get the car you've been looking for?

Bb G7

Did you get the car you've been looking for?



Bb G C F

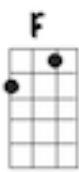
Let me get inside you, let me take control of you.

Bb G Bb G

We could have some good times, all this worry will get you down,

Bb G N.C. C

I'll give you a new meaning to life. I don't think so.



C

Sitting on the train, you're nearly there, you're a part of the production line.

Bb G Bb

You're the same as him, you're like tinned sardines, get out of the pack,

G

Before they peel you back.

C

Arrive at the office, spot on time, the clock on the wall hasn't yet struck nine.

Bb G Bb G

'Good morning, Smithers-Jones, the boss wants to see you alone,

Bb G

I hope it's the promotion you've been looking for,

Bb G7

I hope it's the promotion you've been looking for.'

Bb G C! C! C! C! C! F

'Come in Smithers old boy, take a seat, take the weight off your feet,

Bb G Bb G F

I've some news to tell you, there's no longer a position for you, sorry Smithers-Jones'

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**CCGC, FCGC (x3)**

**F C G C**

Put on the kettle and make some tea,

**F C G C**

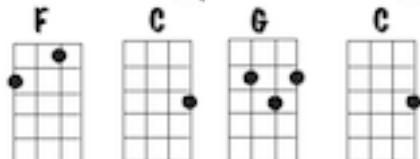
it's all a part of feeling groovy,

**F C G C**

Put on your slippers, turn on the TV,

**F C G C**

it's all a part of feeling groovy,



**F C G! G! G! C**

It's time to relax now you've worked your arse off,

**F C G C**

But the only one smiling is the sun-tanned boss,

**F C G! G! G! C**

Work and work and work and work 'til you die,

**F C G C**

Cos there's plenty more fish in the sea to fry.

**FCGC (x4)**

**C**

**Note**

I used ! to indicate a stab